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60 TO INDY

- Giants are just four quarters from winning a trip to Super Bowl XLVI in Indianapolis
- Will rainy weather play a role in New York slogging their way past San Francisco? {page 18}

UNTOLD BLACK TALES ARE SHARED AT LAST WITH 'RED TAILS'
FILMS {page 09}

DEEP THOUGHTS ... COURTESY OF J.LO'S DANCER BOYFRIEND
THE WORD {page 16}

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In the news

MTA releases new SAS air quality report

After months of residents complaining, a study released Thursday by the MTA showed that blasting as part of the Second Avenue subway construction has no detrimental effects on the public's health. Air monitoring stations placed along Second Avenue collected air samples throughout September and found that pollutants were below industry standards. METRO/SV

In the news

Probation in cat abuse case

A man arrested in 2010 for starving and neglecting his cat was sentenced to three years of probation on Thursday. Leo, above, was discovered by the ASPCA's Humane Law Enforcement officers emaciated, flea-ridden and clinging to life. As part of his punishment, Davanand Raghunath, 28, cannot own pets during his three-year probation. METRO/SV

Weather. Bundle up

▶ If you thought Thursday was cold, get ready for Saturday, when one to three inches of snow are expected to fall in New York.

EMILY ANNE EPSTEIN/METRO

Weather outside is frightful!

New Yorkers better bundle up. This weekend, expect the temperature to drop even lower than it was Thursday. Friday's high will be just two degrees above freezing, 34 degrees, and Saturday snow is all but assured. Sunday will offer a slight reprieve with a 36-degree day. Don't say we didn't warn you! METRO/EAE

Public housing kids more likely to be struck by cars

Children in East Harlem three times more at risk to be hit by car than kids on the Upper East Side Comes a week after girl was killed on LES

Just days after a 12-year-old girl was killed on Delancey Street, that road was highlighted in a report revealing that children near public housing are more likely to be hit by cars.

On Manhattan's East Side, for example, 9 out of 10 top intersections for crashes that killed or injured children were near public housing developments, according to a Transportation Alternatives report released on Thursday.

Dashane Santana, 12, was killed Friday on Delancey Street when a van hit her on her way home from school. Santana, who lived in the Jacob Riis II Houses, was bending down to pick up her book bag when she was fatally struck.

"Dangerous driving has a startlingly disproportionate impact on children in Manhattan's low-income communities," said Transportation Alternatives Director Paul Steely White.

The report theorized some of the reasons why: Sprawling layouts of public housing might mean more people crossing between blocks and public housing is often located near roads that may attract speeding drivers.

Transportation Alternatives suggested that the NYPD issue more speeding tickets in areas near public or low-income housing.

In East Harlem, children are about 30 percent of the population, but 43 percent of crash victims, the report found. In contrast, on the Upper East Side, children are fewer than 15 percent of crash victims.

"Our kids living in public housing on the Lower East Side, including my own children, deserve safe streets just as much as any other child in the city."
DAMARIS REYES, LES RESIDENT

ALISON BOWEN
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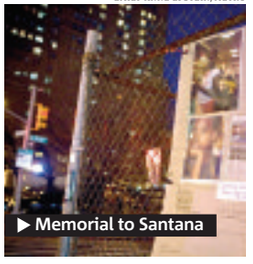
Trouble spots

NEW YORK. The deadliest intersection for children is in East Harlem at East 125th Street and Lexington Avenue. According to Transportation Alternatives, 20 crashes injured 34 children and killed one at that corner between 1995 and 2009.

EMILY ANNE EPSTEIN/METRO



▶ Memorial to Santana

Other crashes where children were hit include 125th Street and Park Avenue, and along Second Avenue in Harlem, at 122nd and 124th streets. Delancey and Houston streets were highlighted as having several intersections where kids were killed. METRO/AB

Gang boasts on Twitter

BROOKLYN. More than 40 alleged gang members were indicted Thursday after bragging about shoot-outs on Twitter, according to the Brooklyn district attorney. Members of the Wave Gang and the Hoodstarz have a history of shooting at each other over disputed territory and, in August of last year, one of their shoot-outs resulted in the death of an innocent bystander. METRO/SV

200 years for subway killer

MANHATTAN. After his 28-hour killing spree in February, confessed subway slasher Maksim Gelman was sentenced to 200 years behind bars Wednesday. Gelman's rage erupted during the court hearing, where he yelled obscenities at his victims' loved ones and the judge, according to the Daily News. METRO/SV

JEWEL SAMAD/AFP/GETTY IMAGES

▶ Obama

Obama's due back in NYC

NEW YORK. President Barack Obama was scheduled to attend three fundraisers in New York City on Thursday night, with tickets for one of the events costing more than $35,000. The fundraisers were held at the Upper East Side restaurant Daniel, the Apollo Theater and Spike Lee's apartment on 63rd Street. METRO/SV

Assault claim at city hot spot

MEATPACKING DISTRICT. A Brooklyn man was arrested Thursday after allegedly forcing a 23-year-old woman to perform oral sex on him early Monday morning at Le Bain, the rooftop bar at The Standard Hotel. METRO/SV

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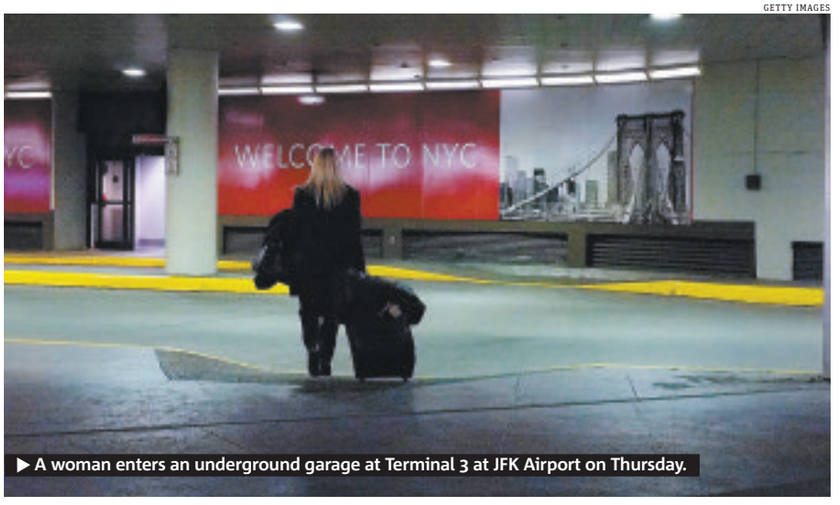
Antonio del Pollaiuolo, *Portrait of a Lady* (detail), ca. 1460–65, Staatliche Museen zu Berlin, Gemäldegalerie.

Frommer's says JFK is world's worst airport

Dirt, long lines make JFK awful ◐ Newark and LaGuardia also made Frommer's lousy list ◐ Port Authority says they're spending millions to improve

GETTY IMAGES



▶ A woman enters an underground garage at Terminal 3 at JFK Airport on Thursday.

When New Yorkers complain about their airports, they may actually have a point: All three city airports made a list of the 10 worst airports in the entire world, according to Frommer's travel guides — and John F. Kennedy Airport clinched the top slot.

Calling JFK's Terminal 3 a "decrepit, crumbling chunk of concrete," Frommer's criticized the terminal's underground sidewalk, basement-atmosphere, dirty hallways and long lines to go through customs.

Terminal 3 is Delta Airline's Northeast hub.

But JFK doesn't get all the bad attention.

Terminal B at Newark Airport also made the top 10 list, mainly because it is boring, deemed Frommer's. Terminal B, which houses Air France, British Airways, Delta and Virgin, "is an awfully dull airport to wait for a flight in," said Frommer's.

40

Out of the 100 most delayed flights in the nation in 2011, 40 originated from Newark, according to The Wall Street Journal.

LaGuardia snuck in right behind Newark, which Frommer's said lacks any rail link and has small terminals that don't "measure up" to the amount of traffic it receives.

The US Airways terminal at LaGuardia in particular is the worst, Frommer's argued, because it is "dull and sad" without even an atrium or new food options, which nearby terminals have.

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Port Authority to share some of the blame

Frommer's blamed New York's aviation bad rap on the Port Authority, which manages all three of the New York City area airports. Frommer's called the PA "a hideously mismanaged money sink that does a poor job of responding to air travelers' needs."

Port Authority spokesman Ron Marsico argued they have poured millions into building new terminals and renovating old ones, including a $1.2 billion expansion of Delta's terminal at JFK. Newark's Terminal B is undergoing a $350 million renovation, he said. **METRO/AB**

GETTY IMAGES

Other airport rankings

All three New York City airports have shared the responsibility of being called the worst in the nation.

In August of last year, Newark was ranked the worst in the nation for flight delays, according to a survey by The Wall Street Journal. LaGuardia took last-place honors from Zagat in 2010, getting a 6.2 rating on a scale worth 30 points. "The best thing probably to do is knock it down and start over," Tim Zagat told the Daily News of LaGuardia at the time. **METRO/AB**

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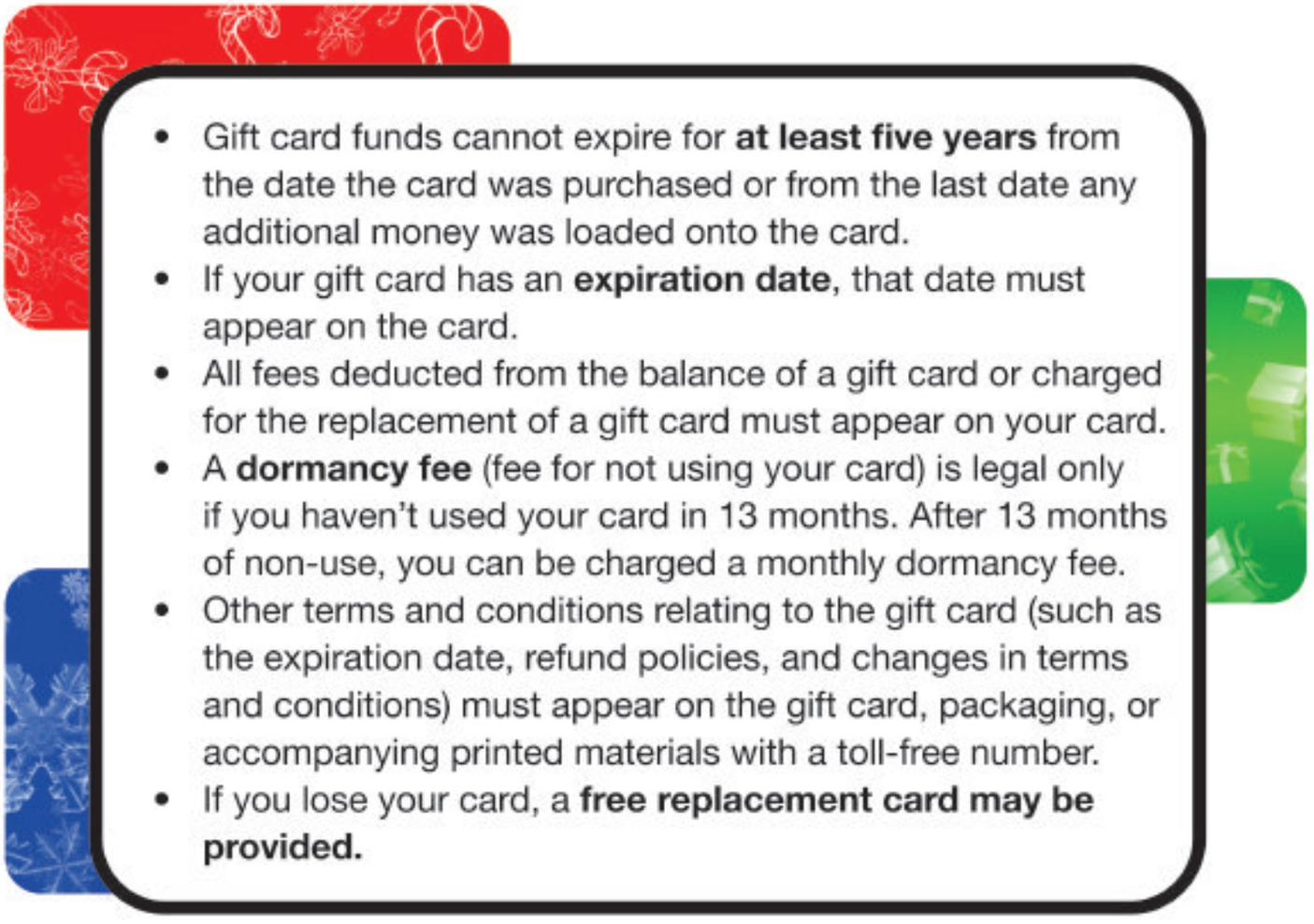

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Latest black-market drug trade: HIV meds

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▶ Washington Heights is the hub of the illegal HIV drug trade, according to law enforcement.

Nearly 109,000 New Yorkers are living with HIV or AIDS, and their expensive array of medications has become particularly popular on the black-market in the past couple of years, according to law enforcement sources.

Washington Heights has become the heart of the illegal HIV drug trade, police sources in the area said.

"We're facing a completely different situation than the usual crack, cocaine, marijuana," said Michael Mowatt-Wynn, president of the 33rd Precinct's Community Council for 10 years. Mowatt-Wynn said he first started noticing the unusual business five or six years ago inside the 157th Street subway station on the No. 1 train.

"On 157th Street at the top of the stairs, there are between two and five Hispanic young men searching the crowds and people coming up the stairs," said Mowatt-Wynn.

They're looking for people who could be coming out of the pharmacy with medications, carrying plastic bags, he said. With a simple nod of the head, one of the men will go down the stairs and, in full view of passers-by, exchange the bag for cash. According to Mowatt-Wynn, the transactions became too obvious, so the buyers now escort the seller to a nearby street corner.

25
So far, this kind of drug dealing has not been punished harshly by the judicial system. But a bill passed by the state Senate in June would make the crime a class-B felony, carrying eight to 25 years in jail, if it's approved by the Assembly this year.

Case managers and doctors are torn over whether the possibility of stricter punishments will discourage a dangerous practice or merely punish people who make a bad decision against challenging circumstances.

"They sometimes have to face a difficult choice," said case manager Antionettea Etienne, who is a co-chair of the New York City Planning Council. She said the dilemma often boils down to this question: "Should I get my medication, or food for me and my kids?"

CONTRIBUTED BY CITY LIMITS

Demand for drugs abroad

NEW YORK. Law enforcement officials suspect that demand for HIV drugs in foreign countries fuels the trade in HIV medication.

"What I know is anecdotal, I don't have any data," said Tom Tapp, chief of the Bronx district attorney's Arson and Economic Crime Bureau. "But they are often sent overseas because medications aren't available, like in Dominican Republic."

The incentive for access to these drugs is acute. According to a 2011 report from the World Health Organization at least 45 percent of the HIV/AIDS population in the Dominican Republic had no access to appropriate treatment in 2009. In Haiti, 47 percent of people needing antiretroviral drugs didn't get them, and in Jamaica some 38 percent did not. **CITY LIMITS**

Two major busts in 2011

NEW YORK. Two major arrests by the Drug Enforcement Administration dismantled two drug rings last year. One was in Brooklyn and involved a bodega owner and a couple who were shipping the HIV medication to the Dominican Republic. The other arrest took place in Yonkers, where DEA agents seized 6,500 bottles of pills worth $4.23 million. According to the DEA, many of the bottles were the kinds of medications used to treat people with HIV. **CITY LIMITS**

.info

Weekend Service Changes

7

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*Exception: Service resumes Tuesday, Feb 21, at 5 AM

There will be no 7 service between Queensboro Plaza and Times Sq-42 St for 11 consecutive weekends.

- Take the N at Times Sq-42 St or Queensboro Plaza.
- Take the E at 74 St/Roosevelt Av, Court Sq-23 St, 42 St-Port Authority, or Lexington Av/53 St.
- Free shuttle buses replace the 7 at Queensboro Plaza, Court Sq, Hunters Point Av, and Vernon Blvd-Jackson Av stations.

For service to/from:

- Times Sq-42 St: Transfer between the 7 and the N at Queensboro Plaza.
- 42 St-Port Authority: Transfer between the 7 and the E at 74 St/Roosevelt Av or Court Sq-23 St.
- 5 Av: Transfer between the 7 and the F at 74 St/Roosevelt Av.
- Grand Central-42 St: Take the N at Queensboro Plaza to Lexington Av-59 St and transfer to the 4,5, or 6, or take the E at 74 St/Roosevelt Av or Court Sq-23 St to Lexington Av/53 St and transfer to the 6.

Court Sq station will close for 10 weeks beginning Saturday, January 21, 2012, to allow for replacement of platforms and windscreens, as well as installation of components to make the station completely ADA accessible.

We understand the inconvenience this may cause you, and we will do everything possible to help you get to your destination safely and easily. For updated information, look for station posters, visit mta.info to sign up for free email or text message alerts, or call 511.

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Money is speech, so talk mo' bucks

Welcome to Metropolitik, a new Metro feature designed to bring you the best election coverage that no money can buy. In our march toward truth and accuracy in reporting, we reserve the right to besmirch, mock and/or uplift. For complaints, suggestions and mail-order brides, please e-mail brayden.simms@metro.us.

An interesting thing happened this week: By responding positively to Wednesday's anti-SOPA/PIPA Internet blackouts, Republican lawmakers actually made Democrats look like the ones grossly out of touch with mainstream opinion.

The protests — led by such Web behemoths as Google, Wikipedia and Reddit and supported by millions of avid 'net surfers — represented an almost unheard-of effort on the part of "real Americans." According to Google, whose website Wednesday sported a censored doodle and directed visitors to a petition aimed at Congress, 4.5 million people signed to protest legalizing permanent changes to the Internet.

And as the people spoke, at least one party listened. Droves of Republicans retracted support for the bills. Sen. **Rand Paul** promised a filibuster. Tea Party favorite Sen. **Jim DeMint** spoke out against the proposals' danger. Even House Speaker (and perpetual stick-in-the-mud) **John Boehner** ceded the bills' "lack of consensus."

On the other side, stalwart defenders of Mickey Mouse include the predictable cadre of Hollywood beneficiaries. In the Senate, according to Propublica data, the top six recipients of studio donations in 2010 are all Democrats supporting PIPA — like California's **Barbara Boxer,** who claims $571,600 in campaign funds from copyright crusaders for that year alone.

These six senators became $2,640,555 richer in 2010 thanks to the music and entertainment industry. For Democrats, those millions apparently speak louder than millions of American voices.

To be fair, a few Democrats have stopped supporting the controversial bills. But as the entertainment industry threatens **President Obama** with reduced support, we wouldn't expect many others to follow suit.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

COMSTOCK

▶ Lights, camera — access!

Metropolitik

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Wait, what? Republicans stand up for legislative responsibility

"Rushing something with such potential for far-reaching consequences is something I cannot support."

SEN. ORRIN HATCH, (R-U)

SOPA and PIPA are "misguided bills that will cause more harm than good."

SEN. JIM DEMINT (R-S.C.)

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WEEKEND

The Tuskegee Airmen of World War II are finally getting their story told on the big screen
Why stars Cuba Gooding Jr. and Ne-Yo fought to be a part of it

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▶ Ne-Yo stars as Andrew "Smokey" Salem in "Red Tails."

GIVING THE RED TAILS A CHANCE TO SOAR

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▶ The "Red Tails" crew assembles for a cast shot.

The story of the Tuskegee Airmen was one that almost didn't get told. The crew of African-American fighter pilots in World War II had been given the television movie treatment by HBO in 1995, but director George Lucas spent nearly 25 years trying to get a major feature made. By funding the film himself, Lucas was finally able to produce the movie he'd always dreamed of making. One of the original Tuskegee Airmen, 89-year-old Roscoe Brown, notes the importance of that project: "Red Tails."

"Young people don't know about segregation," Brown says. "When I give speeches and tell young people that I applied to be a pilot at Eastern Airlines and that the staffing manager told me to my face, 'we don't hire negroes here,' it causes them to just gasp because that would never happen today. And the reason it wouldn't happen today is because folks like us and Harry Truman and Franklin Roosevelt changed the world, so I like to see it as a world-changing experience."

One of the stars of the film, R&B singer Ne-Yo, notes that the airmen, who broke color barriers by engaging in direct combat with the Germans, rather than only assisting on tertiary flight missions, took on the unwieldy tasks at an extraordinarily young age — between 17 and 25.

"If you didn't know and you were told about what the Tuskegee Airmen accomplished, you'd instantly think these were men who'd lived lives, had families, in their upper 30s, 40s," he says. "The amazingness of these individuals — it wasn't about how old they were. It was about, 'we've got a job to do and we're going to get it done.'"

Their story so affected Cuba Gooding Jr., who appeared in the HBO film on the subject, that the actor fought to be a part of this project as well.

"They're not telling these stories very much in Hollywood," Gooding Jr. says. "This was the first time I'd read a script where these men empowered themselves. I loved 'Glory,' but they didn't need Matthew Broderick's [character] in this movie. They did it on their own. These are black men, doing for themselves."

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Back in time

The actors who portray the tight-knit Red Tails crew got a wallop of authenticity by living in a training camp for several weeks before production. Ne-Yo likens the experience to a time-warp:

"It was bootcamp for 1942, meaning there was no music that wasn't from 1942, there was no food that wasn't from 1942," he says. "No cell phones, nothing. It was snowing, and we were in tents."

On the horizon

Ne-Yo on his upcoming album

The R&B artist is currently finishing a new album titled "The Cracks in Mr. Perfect." "[It] speaks on the perfection that is imperfection," he explains. "It's the more human side of Ne-Yo — not Ne-Yo the celebrity, not even Ne-Yo the singer-songwriter. [It's about] Ne-Yo the man and the things we deal with as men, as human beings."

That inward retrospection is at least partially a reaction to living in the public eye. "As a celebrity, you're expected to be perfect," he says. "You're not allowed to just not want to deal with people. The one day you don't want to do that, you're an a—hole. In actuality, we're human beings. This album just expresses that: 'Celebrity? OK, whatever. Artist? Whatever — human being first.'"

In that context, he says, "It's relatable to everybody, because there is no such thing as perfection."

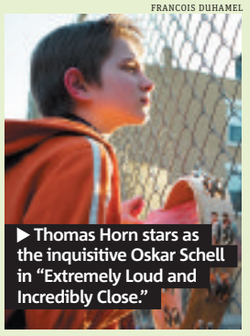
Also opening

'Extremely Loud and Incredibly Close'

Director: Stephen Daldry
Cast: Tom Hanks, Sandra Bullock, Thomas Horn, Viola Davis
Rating: PG-13
Grade: ❶❷❸❹❺

Can a movie be considered a good one just because it made you cry? That's something many reviewers have struggled with when it comes to this film. Look at the components on the table: An adorable, precociously smart child is in mourning for his father, who died in the World Trade Center attacks of 9/11. The father is played by Tom Hanks. Sandra Bullock plays the boy's long-suffering mother. Veteran actor Max von Sydow plays a mysterious stranger who, despite his unwillingness to speak, ever, decides to help the boy on his quest to unlock a riddle his father left behind for him. Come on, is that not a recipe for cute overload — or at least weepy overload? It's just too precious to take in all at once.

FRANCOIS DUHAMEL



▶ Thomas Horn stars as the inquisitive Oskar Schell in "Extremely Loud and Incredibly Close."

While the story (based on the book by Jonathan Safran Froer) is smartly constructed, many have accused the movie of pulling a bit too hard on the heartstrings. Any movie that makes 9/11 a centerpiece of the plot runs the risk of being labeled as exploitative. But for some, it's that catharsis that makes a film like this seem brave. METRO/HP

Go 'Haywire' with Soderbergh's latest

▶ Ewan McGregor is helpless against Gina Carano's fist.

CLAUDETTE BARIUS ©2011 FIVE CONTINENTS IMPORTS, LLC. ALL RIGHTS RESERVED

'Haywire'

Director: Steven Soderbergh
Cast: Gina Carano, Ewan McGregor, Channing Tatum, Michael Fassbender
Rating: R **Grade:** ❶❷❸❹❺

The story of a double-crossed contract killer has been done over and over again, sure. It takes the steady hand of a veteran director like Steven Soderbergh to make a new one not stink. We already know from his three "Oceans" movies that the director knows how to keep a caper film bouncy, fun and smart. Unlike his darker work in films like "Contagion" and "Traffic," Soderbergh seems to be able to turn a switch on his directing style when it comes to these "lighter" movies. The set up may be the same, but the outcome is never what you'd expect.

But half the reason this film isn't just more of the same old wronged-assassin-on-a-mission movie is that mixed-martial arts master Gina Carano is its star. That a lady killer is still such a novelty may be a bit of an eye-roller, but Carano's legitimate skills as a fighter bring a visceral punch to every bone-crunching action sequence. She's not all there as an actor yet — sometimes issuing lines with such wooden machismo, she makes Jason Statham look like Laurence Olivier. But Soderbergh has surrounded her with a cast more than able to fill the voids of her own acting experience.

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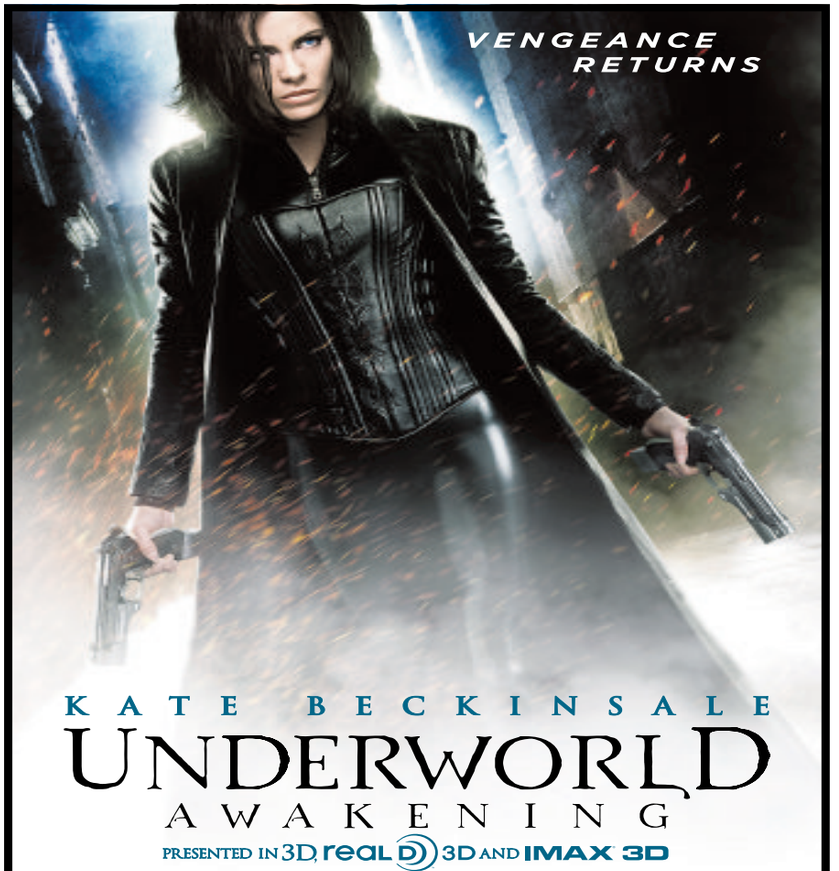
Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212-875-5600
144 West 65th Street Between Broadway + Amsterdam Avenues
CORIOLANUS (R) 10:45, 1:15, 3:45, 6:15, 8:45
THE INCREDIBLE JOURNEY (NR) **Sun** 11:00
JASON AND THE ARGONAUTS (1963) (G) **Sat** 11:00
PINA (PG) 10:30, 12:40, 2:55, 5:15, 7:30, 9:40

Film Society Lincoln Center - Walter Reade Theater
212-875-5600
Lincoln Center & W. 65th St.
A BOTTLE IN THE GAZA SEA (UNE BOUTEILLE A LA MER) (NR) **Sun** 6:00
DAAS (NR) **Sat** 9:00
LEA AND DARIA (LEA I DARIJA) (NR) **Sun** 3:20
MY AUSTRALIA (NR) **Sat** 6:30
MY SONG GOES 'ROUND THE WORLD (EIN LIED GEHT UM DIE WELT) (NR) **Sun** 1:00
THE QUEEN HAS NO CROWN (NR) **Sun** 8:30

AMC Empire 25
888-AMC-4FUN
42nd Street Between 7th and 8th Avenues
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:50, 1:15, 3:40, 6:05, 8:30, 10:55. Digital Presentation
CARNAGE (R) 10:10, 3:30, 8:45, 11:00.C INDEPENDENT;Digital Presentation
CONTRABAND (R) **Fri** 10:30, 12:25, 1:25, 3:20, 4:25, 6:15, 7:15, 9:10, 10:10, 12:05, 1:00. Digital Presentation; 11:30-2:25-5:20-8:15-11:10. ETX: Enhanced Theatre Experience; **Sat** 10:30-12:25-1:25-3:20-4:25-6:15-7:15-9:10-10:10-12:05-1:00. Digital Presentation; **Sun** 10:30-12:25-1:25-3:20-4:25-6:15-7:15-9:10-10:10-12:00. Digital Presentation
THE DARKEST HOUR (PG-13) **Fri** 10:25, 12:45, 3:10, 5:40, 8:05, 10:35, 1:00. Digital Presentation; **Sat** 8:05-10:35-1:00. Digital Presentation; **Sun** 10:25-12:45-3:10-5:40-8:05-10:35. Digital Presentation
THE DESCENDANTS (R) 11:00, 1:50, 4:40, 7:35, 10:30.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 12:30, 3:45, 7:00, 10:15. Digital Presentation
THE FRONT LINE (GO-JI-JEON) (NR) **Fri** and **Sat** 11:10, 2:20, 5:30, 8:45, 11:55. Digital Presentation; **Sun** 11:10-2:20-5:30-8:45-11:50. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 10:40, 12:20, 2:15, 4:00, 5:50, 7:40, 9:30, 11:30. Digital Presentation
HUGO 3D (PG) 12:35, 3:35, 6:45, 9:50. RealD 3D
THE METROPOLITAN OPERA: THE ENCHANTED ISLAND LIVE (NR) **Sat** 12:55
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** and **Sat** 10:20, 12:05, 1:30, 3:15, 4:45, 6:30, 8:00, 9:45, 11:20, 12:50. Digital Presentation; **Sun** 10:20-12:05-1:30-3:15-4:45-6:30-8:00-9:45-11:20. Digital Presentation
MY WEEK WITH MARILYN (R) **Fri** and **Sat** 10:45, 1:20, 4:05, 6:40, 9:15, 11:50.C INDEPENDENT;Digital Presentation; **Sun** 10:45-1:20-4:05-6:40-9:15-11:40.C INDEPENDENT;Digital Presentation
NEW YEAR'S EVE (PG-13) **Fri** 10:55, 2:00, 4:55, 7:50, 10:45. Digital Presentation; **Sat** 10:10-4:00-10:00-12:45. Digital Presentation; **Sun** 3:05-6:10-9:00-11:45. Digital Presentation
REAL STEEL (PG-13) **Sat** 1:00, 7:00. Digital Presentation; **Sun** 12:00. Digital Presentation
RED TAILS (PG-13) **Fri** and **Sat** 10:05, 11:35, 1:10, 2:45, 4:20, 5:55, 7:30, 9:05, 10:40, 12:15. Digital Presentation; **Sun** 10:05-11:35-1:10-2:45-4:20-5:55-7:30-9:05-10:40. Digital Presentation
SHAME (NC-17) 10:00, 12:25, 3:00, 5:35, 8:20, 11:05.C INDEPENDENT;Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 10:00, 12:55, 3:55, 7:05, 10:05.C INDEPENDENT;Digital Presentation
UNDERWORLD: AWAKENING (R) **Fri** and **Sat** 11:05, 1:40, 4:15, 6:50, 9:25, 12:00. Digital Presentation; **Sun** 11:05-1:40-4:15-6:50-9:25-11:55. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 10:15, 12:50, 3:25, 6:00, 8:35, 11:15. RealD 3D
UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) **Fri** and **Sat** 12:00, 2:35, 5:10, 7:45, 10:20, 12:55. IMAX 3D; **Sun** 12:00-2:35-5:10-7:45-10:20. IMAX 3D
VIRAL FACTOR (NR) 10:05, 1:05, 4:10, 7:20, 10:25. Digital Presentation
WAR HORSE (PG-13) 12:40, 4:05, 7:25, 10:50. Digital Presentation
WE BOUGHT A ZOO (PG) 12:15, 5:45. Digital Presentation

AMC Loews Kips Bay 15
888-AMC-4FUN
Corner of 31st Street and 2nd Avenue
THE ADVENTURES OF TINTIN 3D (PG) 10:30, 3:45. RealD 3D
BEAUTY AND THE BEAST 3D (G) 10:30, 12:45, 2:45, 5:15, 7:30, 9:45. RealD 3D
CONTRABAND (R) 11:15, 2:15, 5:00, 8:15, 11:15. Digital Presentation
THE DESCENDANTS (R) 11:55, 2:30, 5:05, 7:45, 10:30.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 10:35, 1:25, 4:25, 7:25, 10:35. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) **Fri** 11:00, 2:35, 6:15, 9:45. Digital Presentation; **Sat** 6:15-9:45. Digital Presentation; **Sun** 11:00-2:35-6:15-9:45. Digital Presentation
HAYWIRE (R) 11:30, 1:55, 4:15, 6:30, 8:50, 11:10.C INDEPENDENT;Digital Presentation
HUGO 3D (PG) 1:10, 6:30, 9:45. RealD 3D
THE IRON LADY (PG-13) 10:40, 1:10, 4:00, 7:00, 10:35.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) **Fri** 11:00, 2:00, 5:00, 8:00, 10:55. Digital Presentation; **Sat** 8:00-10:55. Digital Presentation; **Sun** 11:00-2:00-5:00-8:00-10:55. Digital Presentation
THE METROPOLITAN OPERA: THE ENCHANTED ISLAND LIVE (NR) **Sat** 12:55
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:40, 1:30, 4:30, 7:30, 10:40. Digital Presentation
RED TAILS (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:45, 1:35, 4:35, 7:35, 10:35. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 11:10, 2:00, 4:45, 7:50, 10:45.C INDEPENDENT;Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 10:40, 1:00, 3:20, 5:40, 8:00, 10:20. RealD 3D
UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) 11:10, 1:30, 3:50, 6:10, 8:30, 10:50. IMAX 3D

Regal Union Square Stadium 14
800-326-3264 628
13th & Broadway
CONTRABAND (R) **Fri** and **Sat** 11:30, 12:50, 2:10, 3:40, 4:45, 6:25, 7:40, 9:00, 10:40, 11:40; **Sun** 11:30-12:50-2:10-3:40-4:45-6:25-7:40-9:00-10:40
THE DESCENDANTS (R) 11:05, 1:50, 4:50, 7:35, 10:30
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 12:20, 3:35, 6:30, 9:50
THE GIRL WITH THE DRAGON TATTOO (R) **Fri** and **Sat** 12:10, 3:50, 7:20, 9:40, 10:45, 11:30; **Sun** 12:10-3:50-7:20-9:40-10:45.
HUGO 3D (PG) **Fri** and **Sat** 12:30, 3:20, 6:20, 9:25, 12:20. RealD 3D; **Sun** 12:30-3:20-6:20-9:25. RealD 3D
THE IRON LADY (PG-13) **Fri** and **Sat** 11:15, 2:25, 5:15, 7:00, 7:50, 10:35, 12:40; **Sun** 11:15-2:25-5:15-7:00-7:50-10:35.
THE METROPOLITAN OPERA: THE ENCHANTED ISLAND LIVE (NR) **Sat** 12:55
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:40, 4:00, 7:05, 10:10
THE MUPPETS (PG) 11:00, 1:40, 4:20
RED TAILS (PG-13) 11:20, 1:10, 2:20, 4:10, 5:10, 7:10, 8:00, 10:20, 11:00
UNDERWORLD: AWAKENING (R) 1:00, 6:00, 10:50
UNDERWORLD: AWAKENING 3D (R) **Fri** and **Sat** 12:00, 2:30, 3:30, 5:00, 7:30, 8:30, 10:00, 12:30. RealD 3D; **Sun** 12:00-2:30-3:30-5:00-7:30-8:30-10:00. RealD 3D
YOUNG ADULT (R) **Fri** 1:25, 4:15, 6:40, 9:10; **Sat** 6:40-9:10.; **Sun** 1:25-4:15-6:40-9:10.


VENGEANCE RETURNS
KATE BECKINSALE
UNDERWORLD
AWAKENING
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RESTRICTED
STRONG VIOLENCE AND GORE, AND FOR SOME LANGUAGE
IMAX 3D
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AND AT A THEATER NEAR YOU
SONY

AMC Loews 34th Street 14
888-AMC-4FUN
312 W. 34th St.; between 8th and 9th Avenues
THE ADVENTURES OF TINTIN 3D (PG) 10:45, 1:30. RealD 3D
BEAUTY AND THE BEAST 3D (G) **Fri** and **Sat** 11:25, 1:45, 4:05, 6:45, 9:15, 11:45. RealD 3D; **Sun** 11:25-1:45-4:05-6:45-9:15. RealD 3D
CONTRABAND (R) **Fri** and **Sat** 11:40, 2:30, 4:20, 5:20, 7:05, 8:10, 10:00, 11:10. Digital Presentation; **Sun** 11:40-2:30-4:20-5:20-7:05-8:10-10:00-10:50. Digital Presentation
THE DEVIL INSIDE (R) **Fri** and **Sat** 11:20, 1:40, 4:00, 6:15, 8:45, 11:15. Digital Presentation; **Sun** 11:20-1:40-4:00-6:15-8:45. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) **Fri** and **Sat** 10:20, 1:20, 4:25, 7:40, 10:50. Digital Presentation; **Sun** 10:20-1:20-4:25-7:40-10:40. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) **Fri** and **Sat** 12:00, 3:45, 7:20, 11:05. Digital Presentation; **Sun** 12:00-3:45-7:20-10:45. Digital Presentation
HAYWIRE (R) **Fri** and **Sat** 10:30, 11:50, 1:00, 2:20, 3:30, 4:40, 6:00, 7:15, 8:30, 9:45, 11:00, 12:15.C INDEPENDENT;Digital Presentation; **Sun** 10:30-11:50-1:00-2:20-3:30-4:40-6:00-7:15-8:30-9:45-10:55.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) **Fri** and **Sat** 11:00, 1:50, 4:50, 7:50, 10:55. Digital Presentation; **Sun** 11:00-1:50-4:50-7:50-10:35. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** and **Sat** 11:10, 2:10, 5:10, 8:20, 11:30. Digital Presentation; **Sun** 11:10-2:10-5:10-8:20. Digital Presentation
RED TAILS (PG-13) **Fri** and **Sat** 10:10, 1:10, 4:10, 7:30, 10:40. Digital Presentation; **Sun** 10:10-1:10-4:10-7:30-10:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) **Fri** and **Sat** 11:05, 2:05, 5:00, 8:05, 11:20. Digital Presentation; **Sun** 11:05-2:05-5:00-8:05-11:00. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) **Fri** and **Sat** 11:30, 2:00, 4:30, 7:00, 9:30, 12:00. RealD 3D; **Sun** 11:30-2:00-4:30-7:00-9:30. RealD 3D
UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) **Fri** and **Sat** 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. IMAX 3D; **Sun** 10:00-12:30-3:00-5:30-8:00-10:20. IMAX 3D

AMC Loews Lincoln Square 13
888-AMC-4FUN
1998 Broadway
THE ADVENTURES OF TINTIN 3D (PG) 11:20, 2:10, 5:00, 7:50, 10:40. RealD 3D
THE DESCENDANTS (R) 10:55, 1:55, 4:50, 7:45, 10:45.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) **Fri** and **Sat** 11:15, 2:00, 5:00, 8:00, 10:50. Digital Projection; **Sun** 11:15-2:00-5:00-8:00-10:40. Digital Projection
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 11:00, 1:50, 4:45, 7:45, 10:45. Digital Projection
THE GIRL WITH THE DRAGON TATTOO (R) 11:45, 3:20, 7:00, 10:30. Digital Projection
THE IRON LADY (PG-13) **Fri** and **Sat** 11:10, 1:45, 4:30, 7:15, 10:00.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) 10:30, 1:25, 4:25, 7:20, 10:25. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 12:15, 3:30, 6:45, 9:55. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) 10:00, 1:15, 4:30, 7:45, 10:50. IMAX
RED TAILS (PG-13) **Fri** and **Sat** 10:10, 1:15, 4:20, 7:25, 10:30, 12:30. Digital Presentation; **Sun** 10:10-1:15-4:20-7:25-10:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 12:40, 3:45, 6:50, 10:05. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 12:20, 3:25, 6:30, 9:35.C INDEPENDENT;Digital Presentation

Regal E-Walk 13
800-326-3264
247 W 42nd St @ 8th Ave - In Times Square
THE ADVENTURES OF TINTIN 3D (PG) 1:55, 7:15. RealD 3D
THE ADVENTURES OF TINTIN (PG) 11:20, 4:30, 9:55
BEAUTY AND THE BEAST 3D (G) 11:05, 12:05, 1:20, 2:20, 3:40, 4:40, 6:00, 7:00, 8:20, 9:20, 10:35, 11:35. RealD 3D
THE DEVIL INSIDE (R) 12:10, 2:30, 4:00, 5:15, 7:35, 9:30, 10:15, 12:30
THE FLOWERS OF WAR (JIN LÌNG SHÌ SAN CHAI) (R) 12:40, 3:50, 7:10, 10:30
HAYWIRE (R) 12:30, 2:50, 5:10, 7:40, 10:10, 12:40. RPX; 11:30-1:50-4:10-6:40-9:10-11:40.
THE IRON LADY (PG-13) 11:15, 1:45, 4:15, 6:45, 9:15, 11:45
JOYFUL NOISE (PG-13) 11:10, 2:05, 5:05, 7:50, 10:35
THE MUPPETS (PG) 11:25, 2:10, 4:45
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 11:00, 12:50, 2:00, 5:00, 6:30, 8:00, 10:55, 12:00
THE SITTER (R) 11:30, 1:40, 4:05, 6:15, 8:30, 10:45
THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) 7:30, 10:20

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
THE ADVENTURES OF TINTIN 3D (PG) 1:20, 4:05. RealD 3D
BEAUTY AND THE BEAST 3D (G) 12:00, 2:25, 4:50, 7:20, 9:45. RealD 3D
CONTRABAND (R) **Fri** and **Sat** 12:10, 2:45, 5:20, 8:00, 10:35, 12:20; **Sun** 12:10-2:45-5:20-8:00-10:35.
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) **Fri** 12:50, 4:00, 7:00, 9:55
THE GIRL WITH THE DRAGON TATTOO (R) 12:00, 3:20, 6:50, 10:20
HAYWIRE (R) **Fri** and **Sat** 12:30, 3:00, 5:30, 7:50, 10:10, 12:30; **Sun** 12:30-3:00-5:30-7:50-10:10.
THE IRON LADY (PG-13) 12:05, 2:30, 5:00, 7:30, 10:15
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** 4:40, 7:35, 10:30; **Fri** 1:40. OC-Open Caption; **Sat** 1:40-7:35-10:30.; **Sat** 4:40. OC-Open Caption; **Sun** 4:40-7:35.; **Sun** 1:40-10:30. OC-Open Caption
RED TAILS (PG-13) 1:30, 4:20, 7:10, 10:00
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 6:40, 9:35
TINKER TAILOR SOLDIER SPY (R) 1:45, 4:45, 7:45, 10:45
UNDERWORLD: AWAKENING 3D (R) **Fri** and **Sat** 1:00, 3:30, 5:50, 8:10, 10:40, 12:35. RealD 3D; **Sun** 1:00-3:30-5:50-8:10-10:40. RealD 3D

Clearview's Chelsea
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
THE ARTIST (PG-13) 11:30, 2:15, 4:50, 7:30, 10:15. Digital Projection
THE DESCENDANTS (R) **Fri** and **Sat** 11:15, 2:00, 5:00, 8:00, 10:50. Digital Projection; **Sun** 11:15-2:00-5:00-8:00-10:40. Digital Projection
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 11:00, 1:50, 4:45, 7:45, 10:45. Digital Projection
THE GIRL WITH THE DRAGON TATTOO (R) 11:45, 3:20, 7:00, 10:30. Digital Projection
THE IRON LADY (PG-13) **Fri** and **Sat** 11:10, 1:45, 4:30, 7:15, 9:45, 12:10. Digital Projection; **Sun** 11:10-1:45-4:30-7:15-9:45. Digital Projection
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** and **Sat** 12:00, 3:00, 6:00, 9:00, 12:00; **Sun** 12:00-3:00-6:00-9:00.
MY WEEK WITH MARILYN (R) 11:05, 1:30, 4:15, 6:45, 9:30
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SHAME (NC-17) 11:40, 2:10, 4:40, 7:20, 10:00
TINKER TAILOR SOLDIER SPY (R) **Fri** and **Sat** 12:15, 3:15, 6:15, 9:15, 12:05. CC-Closed Captions;Digital Projection; **Sun** 12:15-3:15-6:15-9:15. CC-Closed Captions;Digital Projection

AMC Magic Johnson Harlem 9
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) **Fri** 11:00, 1:55, 4:00, 7:20, 9:40. Digital Presentation; **Sat** and **Sun** 11:40-1:55-4:00-7:20-9:40. Digital Presentation
BEAUTY AND THE BEAST 3D (G) 11:55, 2:30, 4:40, 7:00, 9:15. RealD 3D
CONTRABAND (R) 10:50, 1:35, 4:05, 7:15, 10:15. Digital Presentation
THE DEVIL INSIDE (R) **Fri** 1:40, 3:50, 6:00, 11:00. Digital Presentation; **Sat** 11:30-7:55-10:15. Digital Presentation; **Sun** 11:30-1:40-3:50-6:00-8:10-10:20. Digital Presentation
HAYWIRE (R) 10:50, 1:15, 3:40, 6:05, 8:30, 10:50.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) 11:00, 1:45, 4:35, 7:25, 10:20. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 11:10, 2:05, 5:05, 8:00, 11:00. Digital Presentation
RED TAILS (PG-13) **Fri** 10:30, 11:00, 1:25, 4:20, 7:00, 8:00, 10:00. Digital Presentation; **Sat** 10:30-1:25-3:00-4:20-7:05-10:00. Digital Presentation; **Sun** 10:30-1:25-4:20-7:00-10:00. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 10:45, 1:10, 3:35, 5:50, 8:05, 10:30. RealD 3D

AMC Loews Orpheum 7
888-AMC-4FUN
3rd Avenue & 86th Street
BEAUTY AND THE BEAST 3D (G) 10:30, 1:30, 4:15, 7:00, 9:30. RealD 3D
CONTRABAND (R) **Fri** and **Sat** 10:45, 2:05, 4:45, 8:15, 11:10. Digital Presentation; **Sun** 12:30-3:15-6:40-9:40. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) **Fri** and **Sat** 10:10, 1:45, 5:00, 8:10, 11:15. Digital Presentation; **Sun** 11:00-2:15-5:30-9:00. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) **Fri** and **Sat** 11:00, 2:50, 7:05, 10:40. Digital Presentation; **Sun** 12:45-5:00-9:00. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) **Fri** and **Sat** 10:15, 1:20, 4:40, 8:00, 11:00. Digital Presentation; **Sun** 10:10-1:10-4:20-7:25-10:20. Digital Presentation
RED TAILS (PG-13) **Fri** and **Sat** 10:00, 1:00, 4:00, 7:45, 11:00. Digital Presentation; **Sun** 10:00-1:00-4:00-7:45-10:45. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) **Fri** and **Sat** 11:30, 2:00, 4:30, 7:15, 10:00. RealD 3D; **Sun** 11:30-2:00-4:45-7:15-10:00. RealD 3D

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THE RUNDOWN

Metro's guide to what's happening in your city this week

GETTY IMAGES

Slick Rick performs this Saturday at Le Poisson Rouge.

Art

Daniel Kitson: 'It's Always Right Now, Until It's Later'
Through Jan. 29
St. Ann's Warehouse
38 Water St., DUMBO
$25
The British storyteller/comedian is a nimble narrator and an incredibly astute fabricator of fiction. His non-stand-up sets are brilliant flowing bundles of joy, and his latest show is a meditation on life — a stream of seemingly unimportant moments that begin with your first breath and end with your last.
MINDY BOND

Weegee: 'Murder Is My Business'
Friday through Sept. 2
International Center of Photography
1133 Sixth Ave., $8-$12
A legendary photojournalist and newspaper freelancer of the 1930s and 1940s, Weegee has made his fame capturing gruesome murder scenes and high-profile court drama. His incredible crime photography as well as "environmental recreations of Weegee's apartment and exhibitions" are exciting — and not for the weak of heart.
MARINA GALPERINA

Books

'The Making of Americans': A Marathon Reading
Friday through Sunday
Triple Canopy
155 Freeman St., Greenpoint
Free
Beginning on Friday and likely to extend over the weekend (it's estimated to run for 48 hours, continuously) a selection of New York-based artists, writers, and scholars have signed on to read Stein's 900-page work.
ROZALIA JOVANOVIC

Lectures

'Portlandia': A Conversation with Fred Armisen and Carrie Brownstein
Saturday, 1 p.m., Paley Center 25 W. 52nd St., $15
The creators and stars of the IFC cult comedy series appear to discuss the making of the show. In addition to showcasing Armisen and Brownstein's looney-tune character inventions, the series is peppered with a fabulous assortment of special guests. The duo is joined this afternoon by moderator Claire Evans, the Portland-based singer from electropop act YACHT. **MINDY BOND**

Music

Slick Rick with Afrika Bambaataa and Todd Terry
Saturday, 11 p.m.
Le Poisson Rouge
158 Bleecker St., $25-$30
It's a triple-threat bill, with house legend Todd Terry, the Godfather and Amen-Ra of Universal Hip-Hop Culture (and co-creator of back-beat DJing), Afrika Bambaataa, and classic hip-hop star Slick Rick. Time for a "Children's Story"! **LEAH TAYLOR**

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Your 15 minutes of fame begin in the 'Kitchen'

Using artifice to access something real, Gob Squad tap into the Andy Warhol aesthetic for a show called 'Kitchen (You've Never Had It So Good)'

This isn't just another homage to Andy Warhol. But his iconic '60s movies, such as "Kitchen," inspired Berlin-based Gob Squad to set the action of "Kitchen (You've Never Had It So Good)" in 1960s New York City, where Warhol's superstars chipped at the barrier between artist and audience by doing, well, nothing much. Gob Squad's interactive performance piece breaks it down further.

"Stumbling across Warhol was like finding the square peg for the square hole," says Gob Squader Sharon Smith. "What we talked about when we were thinking of making it was creating intimate moments with the audience. Within the artifice of the film, we find these very real moments. We use artifice to access something more real."

That's achieved by what the collective call a "live film" where audience members eventually replace the cast. This might just be what Warhol was doing, wittingly or not. Unarguably, Warhol's '60s share much with today's surge of civil unrest and the resurrection of demanding social justice.

"We're trying to feel what it was like to be in the '60s. It all seemed a bit of a myth to us. We're trying it on; this is how it felt to be among those icons. We're inventing all this stuff: Feminism, we're going into Stonewall. We're trying to feel what it's like to be so young and crazy in such an amazing time. There's the feeling that we could change things — but we're all just stoned in a kitchen."

DAVID BALTZER

▶ Laura Tonke, front, and Sarah Thom get down in "Kitchen."

LINDA LABAN
linda.laban@metro.us

If you go

'Gob Squad's Kitchen (You've Never Had It So Good)'
Friday, 8 p.m.; Saturday, 2 p.m. & 8 p.m.; Sunday, 2 p.m. & 7 p.m.
The Public Theater
425 Lafayette St.
$35 members; $60-$70 non-members, 212-539-8500
www.publictheater.org

"Stumbling across Warhol was like finding the square peg for the square hole."
GOB SQUADER SHARON SMITH

TV watch list

▶ Rob Lowe stars in "Drew Peterson: Untouchable."

MICHAEL YARISH

'Drew Peterson: Untouchable'

MOVIE. It is "literally" terrifying to watch "Parks and Recreation" star Rob Lowe play Chicago cop Drew Peterson, who is suspected of murdering his third and fourth wives (No. 4 played here by Kaley Cuoco).
Saturday, 8 p.m., Lifetime
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live on broadway

'JERSEY BOYS' STILL GOING STRONG

You don't need to worry about leaving the theater humming these show tunes
You've already been singing them for 50 years How it became the hit that won't quit

Now entering its seventh year onstage, "Jersey Boys" is a wildly popular musical revealing the behind-the-scenes story of Frankie Valli and the Four Seasons. Intrigued by its ongoing ubiquity, we sat down with book writers Rick Elice and Marshall Brickman to discuss how this hit came about and what elements contributed to its indisputable success.

Unsurprisingly, the music was the main selling point. "A friend of mine had the rights to the catalog of the Four Seasons songs and said, 'How would you like to write a musical about Frankie Valli?'" recalls Elice. "I said, 'You mean the guy with the really high voice?' He started rattling off these song titles, all of which I knew, never associating them with the same group. I said, 'Marshall Brickman and I have been looking to write something.'"

Elice and Brickman had never professionaly collaborated — and neither one had experience writing a Broadway musical. So Elice simply told his friend, "We'll see what can happen."

The resulting play follows the release time line of radio favorites such as "Sherry," "Walk Like A Man" and "Can't Take My Eyes Off Of You," and is subsequently known as a jukebox musical — a stigmatic label in the arts world.

"Theater has always been about adaptation," Elice reminds. "It's just about how you're going to tell it." Brickman agrees, arguing: "Nothing in life is a documentary. Anytime you're exercising editorial discretion, it's not truth anymore."

So what are the challenges of conveying someone's story when they're still around to see it? (Valli is now 77 years old and still touring.)

"There was a bit of negotiation going on," admits Brickman. "We had to change some things at the request of Bob [Guardio] and Frankie — which we happily did." He adds slyly, "Everybody has an ego, and everybody has an ex-wife."

So what's up next for this musical? The second national tour recently started in Philadelphia. And in April, the show will debut in Auckland, New Zealand. Valli has also booked two weeks of gigs there. "[You can tell] he's excited, because he's taking a very long plane trip," jokes Elice.

Offstage, a "Jersey Boys" movie adaptation is in the works for 2014.

JOAN MARCUS

▶ The current cast, from left to right, is Matt Bogart, Jarrod Spector, Quinn VanAntwerp and Andy Karl. For the full interview with Elice and Brickman, visit www.metro.us/wellplayed.

"Not only was it a true story, it was a good story. ... We had accidentally stepped on the mother lode." ELICE

Fast facts

- It's the 21st longest-running show on Broadway.
- It won four Tony Awards, including Best Musical in 2006.
- It's been seen by more than 13 million people worldwide.
- It's one of the highest-grossing weekly shows on Broadway.
- It raised more than $1.2 million for Broadway Cares/Equity Fights AIDS.

If you go

'Jersey Boys'
Open engagement
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245 W. 52nd St.
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Jerseyboysbroadway.com

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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Original Cast Recording On RHINO

Photo: Chris Callis

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, we discussed Golden Globes fashion, the fact I get a lot of hate mail and that @ctwinfield is (hilariously) a week behind.

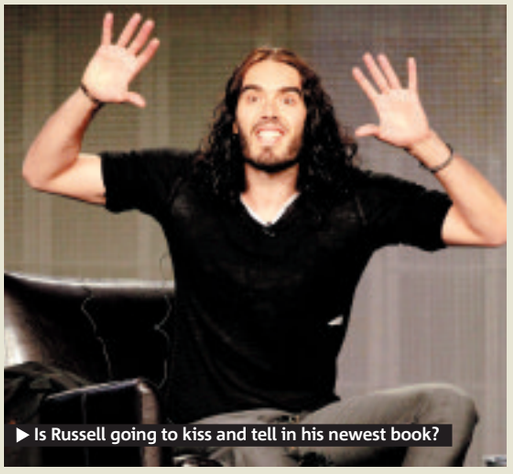
@sarrible: Actually liked Claire Danes's dress, but by far best moment was when Peter Dinklage got an eyeful of Piper Perabo's mystery.

@TheWittyBiddy: NOT Madonna or her four boobs!

@LadyCLada: A stone-cold GORGEOUS one RT @dorothyatmetro: I'm just going to say it: Angelina Jolie always looks like a stone-cold b-tch.

@Konnichiwaaaaa u do get some serious hate mail. Perhaps u shld stop writing about entertainment & start a column replying 2 hate mail.

@ctwinfield Blue Ivy for a baby's name?! Sounds more like it would be a...oh, that was last week, wasn't it? Nevermind.



▶ Is Russell going to kiss and tell in his newest book?

Brand's newest tell-all book

Is **Russell Brand** writing a tell-all memoir about his 14-month marriage to **Katy Perry**? According to Us Weekly, he is. The tabloid says that not only did Brand blindside his pop-star wife with the filing of the divorce, but he is also planning to "cover all the nitty-gritty, sometimes ugly details" of their marriage.

Perry, for one, isn't happy. "Katy is insulted and feels betrayed that Russell has treated her so poorly," a pal to the singer tells Us. "She will never forgive him. Ever."

Sure, it's low-class, but is anyone else just the slightest bit interested in knowing if he ever got to play with that whipped-cream bra?

Casper Smart takes to Twitter

Just why did megastar **Jennifer Lopez** fall for **Casper Smart**? If you're thinking it's because he's a hot piece of young man meat with terrific abs who is completely subservient to her every desire, you'd be wrong! It's his seriously deep tweets, yo. How moving are they? Let's just say: Can someone get the president from the Precious Moments Page-a-Day Calendar company on the phone? Smart needs to stop dancing and start writing to inspire all of us. Some of my favorites:

▶ "Age, status, n opinions of others are irrelevant."

▶ **@TheNoteboook:** Be real, be yourself, be unique, be true, be honest, be humble, be happy." .....JUST BE!!!!!

▶ "We should all honor our time here by indulging our passion and dreams. So, close your ears and open your hearts; Love and be happy!"

Wow! Can't you just visualize that text on a poster with a picture of the "Hang in There" cat? How does he know that my "passion and dreams" consist of mocking, in a free daily newspaper, the throwaway tweets of a 24-year-old backup dancer I've never met?

▶ Smart, left, also retweets @TheNotebook. Deep!

Tweeted

"Our hearts are endless and our souls infinite. Ages are mere reminders of the hours logged on this earth and the precious time remaining." CASPER SMART

Talking points

Spears: The wedding rumors start

Details about **Britney Spears**' upcoming wedding to **Jason Trawick** are beginning to trickle out, according to Radar Online. "It's going to be a very intimate wedding with only immediate family and very, very close friends," a source says. "It will probably be a destination wedding in a very warm, tropical location." As for the singer's two sons from her marriage to Kevin Federline? "Britney's sons are absolutely going to be a part of the ceremony as ring-bearers," the source adds. "And Jason has something very special planned for the boys that will take place during the wedding."

Aniston is having a baby!

Jennifer Aniston is reportedly six months pregnant with boyfriend **Justin Theroux**'s child, according to MTV UK — though the pregnancy is news even to friends. "She wouldn't have wanted to make a big deal but she must be so excited," a pal says. "If anyone ever asked if she was worried about running out of time, she'd reply, 'I'm absolutely having kids. There's not one doubt in my mind.'" Aniston has been spotted out at a pair of events recently either bundled up around the middle or showing off a suspiciously swelled belly. Speculation that the couple might be expecting began in October when they were spotted leaving a clinic together.

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Letters

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Mitt didn't win, but GOP doesn't care

No wonder the GOP is trying so hard to deny the voting rights of African-Americans, Latinos and young people with such bogus measures as insisting that each voter have a photo ID. The results of the recent Iowa caucus show that Mitt Romney did not actually win, but instead finished behind or tied with Rick Santorum. This proves again that the GOP, adept at rigging elections, will do whatever it can to suppress votes to achieve fraudulent outcomes.

CECIL HARRIS, YONKERS

Lawmakers in the pocket of Hollywood

I'm distressed that so many have voiced support for the SOPA/PIPA legislation, as a careful reading of the proposed bills show a deeply flawed effort to address the genuine problem of online piracy. But giving the federal government carte blanche to seize foreign website IPs, eliminate existing Safe Harbor and Fair Use practices and put legal liability on American companies for possible copyright-infringing content from overseas strikes me as counterproductive. Ironically, it also interferes with foreign policy and cyber security, as it stifles software innovation and development with the threat of prosecution. Scrap it and start over.

JOSEPH CONNELL, BROWNSVILLE

Insider trading not applicable to pols?

After a five-year FBI investigation, seven Wall Street-types were charged with insider trading of hedge funds. But according to a recent episode of 60 Minutes, if you are a member of Congress insider trading rules do not apply. (Right, Nancy Pelosi?) Then again, Congress is not subject to ObamaCare either. But drone citizens will continue to munch junk food and get worked up about sports spectaculars while ignoring Obama's signing a bill that allows the government to lock up U.S. citizens without a trial!

JOSEPH DUPONT, VIA E-MAIL

'Good students are a breeze to teach'

Students' failures are teachers' faults. Hence, teachers need to be evaluated and good teachers compensated. Unfortunately, good students are a breeze to teach, and the teachers that need to be compensated are those who deal with uninterested, failing students who are disruptive, disrespectful and undisciplined. Parents have given up their responsibility of nurturing their children to the teachers. The duty of the teacher is only to teach, not to babysit. Parents expect their children to learn in school. However, when children don't show up in class, when they show up without books or pencils, when they come to school only to socialize and disrupt the classroom, no matter how good he or she is, there is not much a teacher can do.

CONSUELO ALMONTE, NEW YORK

Paula Deen reaps what she has sown

Paula Deen is a talentless hack who uses all things fattening and health-destroying to sell her brand. In her world, butter and heavy cream take the place of ability. She is all about the buck, never mind that her cooking style is deadly.

PEG THOMPSON, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
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Please include your name and contact information.

Horoscope

Aquarius **Jan. 20-Feb. 19.** Because you'll be as much of a pragmatist as a visionary, your hopes and aspirations will be easily realized. This combination always brings gangbusters results.

Pisces **Feb. 20-March 20.** Even if it takes two or three tries, major achievements will be possible for you. However, be prepared to circumvent some obstacles that might block your path.

Aries **March 21-April 19.** Dealings you have with a large organization, such as a company or the government, will work out better than you think. Be patient and let the big dogs set the pace.

Taurus **April 20-May 20.** This is an unusual day, when even a bum deal can be renegotiated and work out quite well for you. Don't be afraid to ask for the terms you want, but then be patient and let events establish how things play out.

Gemini **May 21-June 20.** You enjoy being your own person and doing your own thing — but you don't mind being a team player either, which is fortunate because at this point you'll fare better in a group.

Cancer **June 21-July 22.** It looks like you'll be given a second chance to capitalize on an opportunity that you previously turned down.

Leo **July 23-Aug. 22.** Treat whatever transpires like a game. This doesn't imply that you should not be serious when it's called for. It's merely a means for not letting anything overwhelm you.

Virgo **Aug. 23-Sept. 22.** Conditions in general look pretty good for you. However, your best opportunities are likely to be in areas where you can either make or save money. Capitalize on it.

Libra **Sept. 23-Oct. 23.** Don't allow people challenging your ideas or opinions to irritate you. Use any dispute as a means to better explain your position and to showcase your points more effectively.

Scorpio **Oct. 24-Nov. 22.** Financial currents are running in your favor, making you luckier than usual with all money matters. Use this to further feather your nest instead of depending on what the wind brings in.

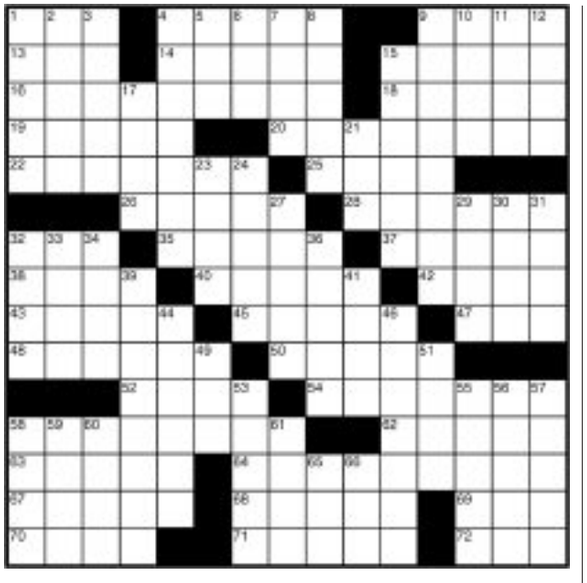
Sagittarius **Nov. 23-Dec. 21.** You can substantially enhance your probabilities for success by dealing solely with the person who calls the shots. Jump over subordinates and drive right to the hoop.

Capricorn **Dec. 22-Jan. 19**. Initially, you might feel imposed upon when asked to do something for another, but once the dust settles you'll discover that you're the one who ends up benefiting the most.

BERNICE BEDE OSOL

Across
1 Bird's crop
4 Less contaminated
9 Autograph site
13 "Exodus" character
14 Pablo's girl
15 Rum mixers
16 King Arthur's surname
18 __ apso
19 Bodies of water
20 Tall beer glass
22 Main part
25 John, in Germany
26 Factories
28 Travel downer (2 wds.)
32 Cousins of "um"
35 Strode nervously
37 City near Incheon
38 Humor
40 Sourdough
42 Non-flying bird
43 Importuned
45 Generous one
47 Playing marble
48 Forested
50 Works, as yeast
52 Actor __ Sharif
54 Sweet wine
58 Put in office
62 Radius companions
63 Conclusion
64 Almond pastries (2 wds.)
67 Cut of meat
68 Sharp, as hearing
69 Green shade
70 B-movie crook
71 Walkie-talkie OK
72 Have a go at

Down
1 It may be tapped
2 Districts
3 Forty __
4 Root vegetable
5 "Pulp Fiction" name
6 18-wheeler
7 Freud's concerns
8 Kind of dressing
9 Helped with the show (hyph.)
10 Bates or King
11 Return env.
12 Romanov title
15 Genetic copies
17 Consider
21 Mecca pilgrimage
23 Close-mouthed person
24 Heston title role (2 wds.)
27 Monsieur, in Madrid
29 Come into view
30 Import vehicle
31 Whipped-cream serving
32 They call 'em like they see 'em
33 Grail descriptor
34 Erosion loss
36 Levi Strauss stock
39 Giving, as time
41 Sub __ (secretly)
44 Beautiful cloth
46 Calorie loser
49 Natalie's father
51 Order to a broker
53 Construction rod
55 Not suitable
56 Less cooked
57 Mineral analysis
58 Not certain
59 Longest river
60 Minor setback
61 1920s look
65 Mo. with no holidays
66 Hwy.



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	3		7	9	5			4
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	9		2		6		4	
7	4	8						
5								
9			3	2	1		6	
2		3	5		4			

SUDOKU **LEVEL: EASY**

8	7		5					
		9		2	7	8		
2					6		5	
				7		5		3
3	5			4			7	1
4		7		3				
	3		8					5
		5	9	1		3		
					3		8	9

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.
You solve the puzzle with reasoning and logic.

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NFL PREVIEW

WEEKEND
JANUARY 20-22, 2012
NYC'S #1 DAILY NEWSPAPER

BURIED GOLD

Giants head to San Francisco looking to earn a trip to the Super Bowl ◐ Will the rainy weather play a role in New York's game plan? ◐ Safety Rolle not worried about Niners' QB

Quoted

"Unless we shoot ourselves in the foot, I don't think there's a team in the NFL that can beat us."
P STEVE WEATHERFORD, GIANTS

THEARON W. HENDERSON/GETTY IMAGES

▶ Eli Manning will be spending a lot of time watching All-Pro linebacker Patrick Willis, left, during Sunday's game against the 49ers.

The Giants enter Sunday's NFC championship game with more than just the 49ers to worry about.

Besides facing an aggressive, smashmouth football team, New York has to worry about the elements going against them.

Sunday's forecast for San Francisco has temperatures in the mid-50s with a chance of showers. And even if it doesn't rain on game day, reports are that the scattered showers throughout the week could make Candlestick Park a treacherous place for quarterbacks and receivers.

Wideout Victor Cruz said he's plugged into the weather forecast, just like he did in Green Bay last week when he added local weather apps to his cellphone. Cruz noted that while he obviously has no control over the weather he can still take precautions in case things get ugly.

"It's grass, and a throwback stadium, so it naturally has that give to it. The grass is pretty thick and you tend to slide and slip a little bit," Cruz said. "If it rains, it will definitely be a challenge for us, [but] it's nothing that we haven't faced before. Whatever challenges come our way, we'll have to just take them head on."

Head coach Tom Coughlin wasn't particularly concerned about playing in wet conditions. Coughlin acknowledged weather can have some effects ("If we have to put the ball in a bucket of water a couple times this week, we will do that"), but otherwise Big Blue will have their focus solely on the Niners.

"I have glanced at it, but it is what it is," Coughlin said of weather. "Once we are in the game, if it becomes a factor, then we would have to make adjustments."

Statistics and weather aside, defensive end Justin Tuck said it simply comes down to who wants it more and who's tougher.

"You just have to play," Tuck said. "I just like playing football — regardless of snow, sleet, sun, whatever. It doesn't really stop what we want and have to do. … In the end it just comes down to what we do and what we control."

TONY WILLIAMS
sports@metro.us

Injury report

The Giants should have all hands on deck for the NFC championship.

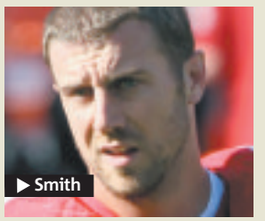
- **RB Ahmad Bradshaw (foot)** was the only Giants player to not practice Thursday. That has become routine and he should play.
- **QB Eli Manning (illness)** was back to practicing fully after he left Wednesday's practice early with a stomach flu: "I'm 100 percent. I had a full practice today; I did everything."

Rolle still not fearing resurgent 49er Smith

When discussing the renaissance of Niners dual-threat quarterback Alex Smith, Giants safety Antrel Rolle didn't sound too impressed.

After all, they already vanquished arguably the best quarterback in the game in Packers' Aaron Rodgers.

"We're going to play our game. We faced a guy, Aaron Rodgers, last week that can run just as well as Alex Smith," Rolle said. "I played against [Smith] twice a year when I was in Arizona so [I'm] very aware of his capabilities. He is a great athlete as far as running the ball and throwing the ball. With that being said, we're going to rally to it [and] I can promise you one thing — he won't run the ball too much."



▶ Smith

When the topic of Super Bowl experience came up, Rolle said he's not even thinking of Indianapolis yet and is too focused on San Francisco.

"I'm not trying to cut you short," he said when a reporter brought up the big game. "But we're not answering questions about the Super Bowl right now."

METRO/TW

DIFFERENCE MAKERS

Brady, Manning, Lewis, Willis deserve top billing this weekend, but don't sleep on these impact players
Plenty of diamonds in the rough on display in NFL's final four Defensive playmakers take center stage

Tom Brady. Eli Manning. Ray Lewis. Patrick Willis.

Those are the names the TV broadcast teams will be drooling over and shoving down the public's throats this weekend — and rightfully so. They are four of the best players in the entire NFL.

However, the NFC and AFC championship games are going to come down to the play of the less heralded stars. Guys that are bouncing back from injuries and offseason issues, and some rising stars who are coming off breakout regular seasons.

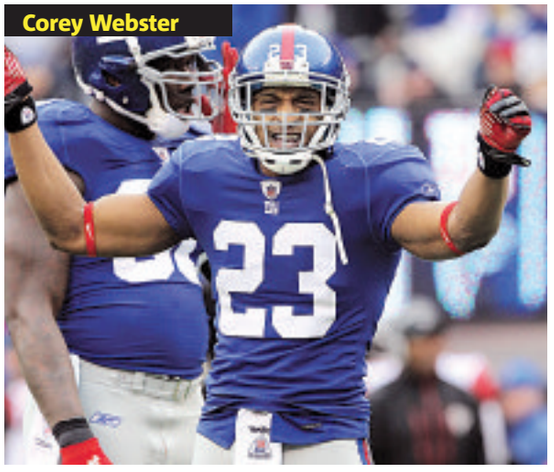
We take a look at five players whose names you might not know, but who could make a huge impact in Sunday's games and maybe even decide who ultimately advances to the Super Bowl.

MIKE GREGER
mgreger@metro.us

Mark Anderson

DEFENSIVE END, PATRIOTS
Call him Tebow Kryptonite. The 6-foot-4, 255-pounder racked up 10 sacks in 14 games for the Pats, and smothered Broncos QB Tim Tebow in two wins. Anderson sacked him twice in Week 15 and forced a fumble in last week's playoff win. With Andre Carter (quad) out, Anderson is the Pats' most prolific pass-rusher. Alex Smith beware.

Corey Webster



CORNERBACK, GIANTS
New York's secondary was supposed to be vulnerable, a weakness even on an otherwise stout defense.

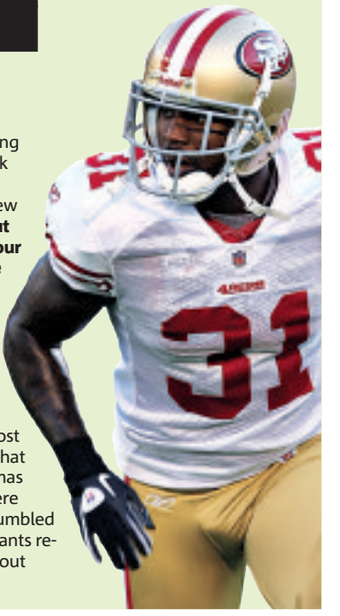
But Webster has defied that logic. He finished the regular season with a career-high six interceptions and has been even better in the postseason, shutting down Falcons stud Roddy White and then Packers burner Greg Jennings.

This week, he is expected to cover Michael Crabtree, who was held to just one catch for 21 yards when the two teams met on Nov. 13.

Donte Whitner

DEAL:

Whitner, the 49ers' starting strong safety , likes to talk some trash. His tweet Tuesday, after beating New Orleans, simply said, **"Out here in San Fran we let our Shoulder Pads do all the talking....haha."**



ANALYSIS:

With so many Pro Bowl selections on San Fran's defense (four of them to be exact), Whitner gets lost in the shuffle. However, that hit he put on Pierre Thomas last week — the one where Thomas went limp and fumbled the ball — might have Giants receivers thinking twice about crossing paths with him.

Bryant McKinnie

LEFT TACKLE, RAVENS
He was left for dead after a weight problem and a penchant for skipping practices — McKinnie was kicked off the 2010 Pro Bowl team for missing meetings — forced him out of Minnesota.

But McKinnie has slimmed down (listed at a svelte 360 pounds) and looks like the Pro Bowl tackle he once was, now protecting Joe Flacco's blind side.

Ironic since McKinnie's success helped move "The Blind Side" star Michael Oher to right tackle.

Aaron Hernandez

TIGHT END, PATRIOTS
While fellow stud tight end Rob Gronkowski gets all the headlines (and records), Hernandez might be the bigger threat overall.

The 6-foot-1, 245-pounder is fleet (4.6 40 time) and can line up at four different positions, including tight end, blocking fullback, slot receiver and wide receiver.

72
Percentage of plays that New England has used multiple-TE formations over the past two seasons, the most in the NFL.

Super Bowl predictions sure to go wrong ...

The grid: We'd bet it with our money ★★★ | We'd bet it with your money ★★ | Fat chance ★

Winners

Super Bowl picks?
Answer: Giants over Patriots
By: Mark Osborne, Metro NY Sports Editor
Confidence Level: ★★★
Eli Manning wins his second Super Bowl over the Patriots, but this time winning the NFC title is tougher than taking home the Lombardi Trophy. He throws for 300 yards on the Pats' secondary.

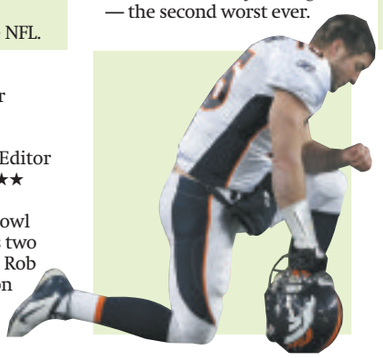
Super Bowl picks?
Answer: Ravens over 49ers
By: Mike Greger, Metro Philly Sports Editor
Confidence Level: ★★★
Joe Flacco vs. Alex Smith? The unlikeliest Super Bowl matchup in recent history becomes a reality (as commissioner Roger Goodell cries in his craft beer). Defense still wins championships in the NFL.

Super Bowl picks?
Answer: Patriots over Giants
By: Matt Burke, Metro Boston Sports Editor
Confidence Level: ★★★
Tom Brady gets some revenge from Super Bowl XLII as New England's two young star tight ends, Rob Gronkowski and Aaron Hernandez, come up big as usual.

Quarterbacks

Who has more passing yards in their title game: Manning or Brady?
Answer: Tom Brady
Confidence Level: ★★
Both guys could struggle. The Ravens' passing defense is third in the NFL, while the Niners are 16th. So why do we like Brady? Because Bill Belichick will run up the score even if they're winning by 28.

Who has more passing yards: Smith or Flacco?
Answer: Joe Flacco
Confidence Level: ★
Now here's the real question. Forget about those lousy Super Bowl MVPs. Smith faces the fourth-worst pass defense in the NFL. Flacco faces the second worst ... ever. Yes, we'll say that again — the second worst ever.



New faces

Who will be the breakout star?
Answer: Patrick Willis
Confidence Level: ★★
If you don't know the name already, you will by Sunday night. The over/under on mentions of Niners' linebacker Patrick Willis by FOX's Troy Aikman is set at 37.5. We advise you to take the over. He will be tackling lots of people.

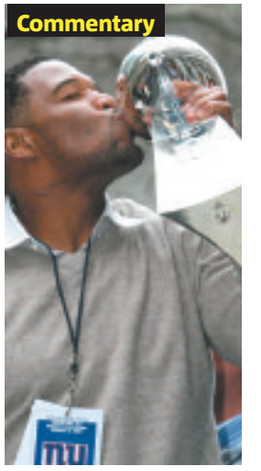
Is Jim Harbaugh the Coach of the Year?
Answer: Yes. Obviously.
Confidence Level: ★★★
Our scale only goes up to three stars, but feel free to bet your house on this one. Harbaugh took over an awful San Francisco team that was badly in need of a quarterback to replace bust Alex Smith. And then they won 13 games. With Smith.

Odds Tim Tebow gets more airtime than Victor Cruz?
Answer: 4-to-1
Confidence Level: ★★
All the studio shows, most specifically CBS and ESPN, have been pushing to get Tebow on. No word so far. But there's a reasonable chance the second-year QB gets more airtime than the second-year Giants wideout.

Shenanigans

Who makes a dumb Super Bowl comment?
Answer: Antrel Rolle
Confidence Level: ★★
The Giants safety is always ready to say something brash and stupid. But mostly stupid. We would guarantee this, but he has to actually make the Super Bowl. If so, it is totally a given.

Commentary



Over/under on Super Bowl XLII mentions?
Answer: 102.5
Confidence Level: ★★
Not sure if you've heard this, but the Giants went on a similar playoff run in 2008. Oh, you had? The only real question is whether Joe Buck and Troy Aikman break it in the NFC title game alone. We say yes.

Gisele is hard to beat in the WAG category. Tom Brady is one very lucky man.

Random

Which city has the worst group of fans?
Answer: San Francisco
Confidence Level: ★★
Talk about a tough one. Do we go with pompous New Yorkers? MASSholes? Have you seen "The Wire"? We choose the Niners fans because someone actually got shot at a preseason game. This was a football game. Calm down people.

Best WAG left in the postseason?
Answer: Gisele Bundchen
Confidence Level: ★★★
This wasn't as easy as you might think. Osi Umenyiora's girlfriend Selita Ebanks, also a Victoria's Secret model is second and Anna Burns, dating Wes Welker is third. But we have to go with the classically beautiful Mrs. Tom Brady.

Which mistimed commercial will cause terrible suffering?
Answer: State Farm
Confidence Level: ★
Yes, the Discount Double Check was funny once. Not so much anymore for Green Bay fans who thought they were going back-to-back. The other option — Pepsi Max's terrible Rex Ryan and Mark Sanchez abomination.

JEFF ZELEVANSKY/GETTY IMAGES

▶ Johnson spoke to the media Thursday for the first time since the season ended.

Jets owner admits to conflict

A troubled Jets' season has led seamlessly into a troubled Jets' offseason.

On Thursday afternoon while addressing the media, owner Woody Johnson promised that disgruntled wide receiver Santonio Holmes would be back with the team and expressed confidence in head coach Rex Ryan following a disappointing 8-8 season.

"I don't think the whole locker room was toxic. I think there clearly were a few players that had conflicts," Johnson said. "I have two boys, and trying to keep those guys apart is a full-time job. So, you've got 53 individuals in that locker room and at any one time, they're going to be arguments and altercations and so on.

"Would you love to have total harmony? Maybe. Maybe, it's good to have a little bit of disharmony also, but they have to care about each other."

There is no denying the star power of Santonio Holmes and Plaxico Burress, but both had arrest records before their tenure with the Jets.

"When you try to build [a team] you don't know how that room, that 53, are going to come together," Johnson said.

KRISTIAN DYER
sports@metro.us

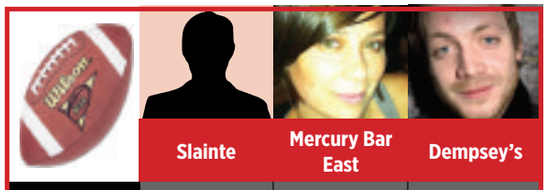
25

The Jets had the 25th best total offense in the NFL this season. They replaced their offensive coordinator.

22

The Dolphins, led by the Jets' new offensive coordinator Tony Sparano, were 22nd in the league in total offense.

NFL PICK 'EM!



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-vs.-
Shazzan Alico Abrahams,
Defendant

Order

ORDER is given to Shazzan Alico Abrahams to appear at the Office of the Clerk of this Court located at 1 Notre-Dame Street East, in Montreal, in the 40 days from this publication of this notice in the Metro newspaper.

The Demand of Divorce will be presented on April 2, 2012, at 9:00 a.m., in room 2.17, at the Montreal Court House.

A copy of the Demand of Divorce has been produced at the Office of the Court to the intention of Shazzan Alico Abrahams.

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Date: 21 Dec. 2011
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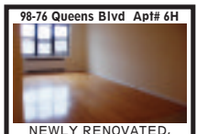

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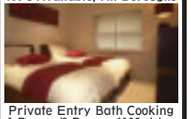

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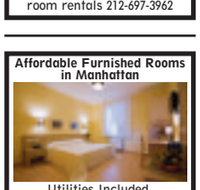

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AUTO SALES MANAGER- EXPERIENCED!
TOP PERFORMERS DESERVE TOP PAY
The New Vehicle Sales Manager is responsible for planning, organizing, and managing the activities of the Sales team. Must be able to train & run sales floor. Salary, commission, medical, demo. The prime candidate will operate at the highest level of integrity, have a proven track record in both sales volume and CSI and believe that success lies in a quality team. Email/Fax resume; 516-813-0910 Jngsalesinc@att.net

General Help Wanted

AUTO SALES MANAGER- EXPERIENCED!
TOP PERFORMERS DESERVE TOP PAY
The New Vehicle Sales Manager is responsible for planning, organizing, and managing the activities of the Sales team. Must be able to train & run sales floor. Salary, commission, medical, demo. The prime candidate will operate at the highest level of integrity, have a proven track record in both sales volume and CSI and believe that success lies in a quality team and the synergy it creates. Fax resume; 516-813-0910

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